

Call for READERS / PERFORMERS to participate in:

**WOMEN OF LETTERS:
A Multi-Media Community Performance Experiment in Embodied Reading to Celebrate the Sitting Room
30th Anniversary**



If the lengthy title entices rather than scares you, if you enjoy reading and exploring textuality, and if, perchance, you also enjoy moving and being moved, and generally playing with your creativity with other people, this project might be worthy of your time and commitment.

I need up to 11 committed women, ready to share their reading skills and trust me to direct them into performing a staged collage of 11 women writers' letters.

Time line and commitment:

Each participant will be responsible for reading a volume of letters by a given writer on a pre-selected list of authors whose works happen to be held at the Sitting Room, with an eye to a certain number of themes and motifs that will be used to construct the collage, as well as the stage characters.

Specific directions will be discussed during our first introductory meeting at the Sitting Room,

Sunday, January 29, noon-3PM.

Expect general meetings to be three hours long, with time devoted to physical activity each time, so come dressed to move. Subsequent subgroups rehearsals might become shorter as they grow more numerous.

Timeline for Phase 1:

January	1 meeting			
February	1 meeting			
March	2 meetings			
April	2 meetings			
May	Two rehearsals a week			
June	5/31			6/3
	6/7	6/8	6/9	6/10
	Rehearsal	Technical rehearsal	Dress rehearsal	Performance

Meeting/rehearsal times will be discussed on January 29. Based on my availability, however, I will be pushing for Wednesday evenings and Sunday afternoon.

Phase 2 is optional, and will be discussed as we go along.

If interested, please call Christine at (707) 206 8850.